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Celtic Harp Music Of Carolan And Others For Solo Guitar*



Synopsis

(Guitar). This unique publication features 45 harp tunes beautifully arranged for solo guitar. It also includes an introduction to the book's origins, info on the Celtic harp and biographical information on the author and Turlough O'Carolan. Most songs are arranged at an intermediate-level of difficulty and use standard tunings so that classical guitarists can enjoy them as well as steel-string fingerstylists.

Book Information

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Customer Reviews

Having been through the fingerstyle guitar renaissance that blossomed in the 90's I have brought many books of Celtic inspired music, most of which have been in altered tunings. Glenn Weiser took a different approach. Classically trained as a guitarist, he created arrangements that reflect his background: these are in standard tuning or dropped-D tuning (ie, 6th string tuned down a step) and they have more going on for the thumb to do than most arrangements. The altered tunings arrangements in most other books get old because they use a few drone strings for bass. Weisner takes the bass part seriously and introduces lots of moving bass lines and counterpoint. I love playing it. Over all they are pleasing to play and relatively easy IF you are an experienced fingerstylist or a classical guitarist. They are very straight forward and rely heavily on basic chord shapes such as G C and D in first position. (Though most songs make forays into the upper frets). They actually sound better than almost any other arrangements I can think of and they are very

friendly to play. You also don't have to devote a month to learning a piece--they are so intuitive and "guitaristic" that you can learn them quickly. You will find that I have reviewed several of Weiser's books. They are all great, but I feel this is the very best one among all of them. TABS included.

Excellent collection of intermediate level pieces.

Love this book. There is something for everyone, and at every level.linda

Great book ,I stayed away from Celtic guitar music because most of the tunes are in Dadgad and I didn't want to learn a new tuning, this book is fantastic I can learn beautiful a tunes without the hassle to learn the Dadgad, thanks Glenn great job!

A virtual treasure trove of Celtic music arranged for finger style guitar. Very accessible and interesting pieces. A must for any one interested in a more classical approach to Celtic finger style guitar.

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